

Building Vocabulary

KEY STANDARD  
**RH.6-8.4**

# Casting Call

A play usually features different types of characters. Here are five terms that are important to know when discussing the key characters and plot of a play. Choose one of the four plays from this issue's special insert and complete the items below.

**Title of play:** \_\_\_\_\_

1. **protagonist:** the main character or one of the main characters

Name the protagonist: \_\_\_\_\_

2. **antagonist:** the opponent or enemy of the main character. An antagonist can be a person or a thing.

Name the antagonist: \_\_\_\_\_

3. **narrator:** a speaker who presents important information but has no active role

Describe the narrators. How do they contribute to this play?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. **conflict:** a struggle between opposing forces. A conflict may be external (between a character and another person, society, or a natural force) or internal (a struggle within the character).

What is the primary conflict for the main character(s) in this play? Does it get resolved? Why or why not?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. **characterization:** the means through which a character's personality is revealed—either by his or her actions or through another character's description

Describe the characterization of the protagonist. What do you learn about his or her personality over the course of the play? Use evidence from the text in your answer.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_